
DICTIONARY *of* SYDNEY



www.dictionaryofsydney.org

The new Dictionary of Sydney!

The regular quarterly update to the Dictionary of Sydney has been made public at www.dictionaryofsydney.org today, and there's a lot of new material to have a look at.

New thematic essays and entries

[Circus](#) by Mark St Leon, with illustrations and multimedia from his private collection, and a wealth of detail. Mark's new book, *Circus: The Australian Story*, comes out in May, so keep an eye out for it.

[Russians](#) by Mara Moustafine, which covers the intricate history of this early and politically complicated community.

[Maori](#) by Jo Kamira, which describes the long and intimate connection between New Zealand's indigenous people and Sydney.

New work on [Sydney's roads, north, east and west](#), by Garry Wotherspoon, which tells the stories of Sydney's gateways.

[The Royal Society of New South Wales](#) by Peter J Tyler, outlining the history of an eminent scientific society.

[The Technical and Working Men's College](#) by Mark Dunn, tracing the beginnings of technical education in Sydney, part of a project supported by the [Sydney Mechanics' School of Arts](#).

[Eastwood](#) by Beverley McClymont, giving an account of the changing fortunes of this northern suburb

[Yaralla](#) and [Thomas Walker](#) by Patricia Skehan, covering the philanthropy and patronage of Walker, and his beautiful estate.

As well as these new entries, we've been beaver away behind the scenes for three months, adding and linking over 1000 new entities, with timelines, descriptions and facts, and also researching and captioning over 200 new images and multimedia.

Hop on over and have a look!



New work on Sydney's Aboriginal history

You'll also find these entries in the rebuilt Dictionary.

[Arabanoo](#) by Keith Vincent Smith, telling the story of one of the Aboriginal men who experienced first contact with the settlers.

[Biddy Lewis](#), and the [Aboriginal settlement at Narrabeen Lagoon](#), by Peter Read, detailing some of the hidden history of Aboriginal Sydney.

Sydney's first 14 mayors make the Dictionary

New in the Dictionary are these worthy citizens of the [City of Sydney](#), who worked their way up to Mayor in the mid-nineteenth century. Like Sydney, they are a mixture of the successful, the adventurous and the disreputable.

In order, the mayors are: [John Hosking](#) (who went bankrupt despite his marriage to the daughter of the richest man in the colony), [James Wilshire](#) (a teetotal tanner), [George Allen](#) (a legal eagle), [Henry Macdermott](#) (a radical who also went bankrupt), [Thomas Broughton](#) (a tailor turned landlord), and [JF Josephson](#) (a German-born musician, lawyer and investor).

Then comes [Edward Flood](#) (champion cricketer and later Minister for Works), [George Hill](#) (a butcher turned innkeeper), [William Thurlow](#) (solicitor and politician), [Daniel Egan](#) (boatbuilder and merchant), [George Thornton](#) (a founder of the Royal Sydney Yacht Squadron), [John Williams](#) (solicitor and later Crown Solicitor), [George Smith](#) (a shadowy figure), and [John Sutherland](#) (a carpenter turned mining investor). Of the 14, four were the sons of convicts, and at least 6 started out as manual workers.

Support the Dictionary of Sydney

The Dictionary of Sydney needs your support. Help to ensure the future of the Dictionary of Sydney by pledging your tax deductible donation today.

Every donation counts and your support will help to ensure the sustainability of the Dictionary. Through private donations the Dictionary is able to continue building awareness about the history of Sydney and we need your support to keep this exciting and innovative project growing.

Donations are fully tax deductible so donate now!
<http://www.everydayhero.com.au/dictionaryofsydney>



New ways to interact, share and support

Keep up with new material at the Dictionary by subscribing to our new blog, **Looking Up**. You can find it here:
<http://dictionaryofsydney.wordpress.com/>

The Dictionary of Sydney has also joined the Twitterverse. Get our headlines in 140 characters or less by following us on Twitter:
www.twitter.com/dictionaryofsyd

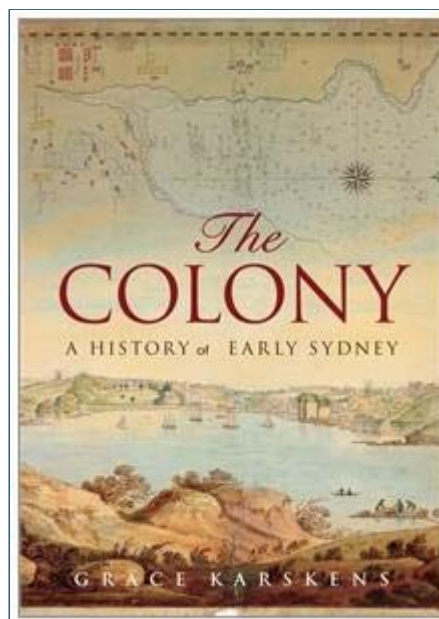
We also now have a [Facebook page](#), and we encourage all readers to go and 'Like' it, if you use Facebook. This means updates to the page or the blog will be automatically posted on your Facebook page so you don't miss them, and you can share them with your friends.



And the winner is ...

M A Stevenson from Woy Woy is the winner of the beautiful, signed first edition of *The Colony* - a history of early Sydney by Dr Grace Karskens. Our winner told us ' I love the Dictionary because I love the history of Sydney. I didn't grow up in Sydney or on the Central Coast and I feel more connected to the area through reading about things like the Tank Stream and going to look for its markers on the street and about the smugglers of Palm Beach, which I sometimes catch a ferry to from the Woy Woy peninsula for a cup of coffee. Lately, I've been sick and it's been good to be able to feast my eyes on the new entries and their glorious old photos, all from the comfort of the sofa.'

Congratulations to M A Stevenson from all of us here at the Dictionary. It's a great read.



We're listening

We thought you might like to hear about the findings of the survey, about who our subscribers are and what they (you) think about our newsletter.

We received a 9.2% response rate, just squeezing in as a reasonable survey response from a closely aligned sample group. Here's a summary;

- 87% from New South Wales.
- 42% male, 58% female, majority aged between 41 and 70, but with slightly more aged between 21 and 40 than older than 70 - a bit of a surprise!
- The large majority hold undergraduate degrees and post graduate degrees, but more have achieved school certificate, HSC and Trade Certificate levels than have achieved Masters and Doctorates - another surprise!
- 39% are involved in the history and heritage sector, and equal proportions (at 14%) are from the community, business and 'other' sectors, followed by arts & cultural and tertiary sectors, then state and federal government sectors.
- Over 70% of you have been subscribers for between 2 and 3 years with the majority of the reminder between 4 and 5 years. Such a loyal following!
- 86% of you are satisfied with the newsletter; you like its informative nature, new and interesting material and the fact that it keeps you informed and connected to what's going on; you find it easy to read and engaging and it keeps you up to date on the progress of the Dictionary and what is going on in the Dictionary's pages.
- The majority of you are happy with the content as it is and would like to see more, more, more of the same, but some have suggested additions of curriculum relevant material, journal and website links, perhaps a blog (see previous article), some news and event information and some biographies of the authors that write for the Dictionary.
- A number of you would like to see some summary information about the new material included in the quarterly updates, and links to the articles on the Dictionary's site. See above!
- On another note, a number of you want to see less about those of us who work here to get the Dictionary out to all of you. Almost the same number likes to hear about who is who, what we are doing and the latest Dictionary news so we'll have to think about that one. We know there was a fair bit of staff movement in 2010 but recruitment has concluded for the moment.
- Two-thirds like the newsletter quarterly with a smaller group wanting bi-monthly editions.
- Most of you (80%) use the newsletter for general interest, followed by news of the Dictionary, staying connected, conducting research and professional interest.
- A third of you pass on the Newsletter to between 1 and 5 others, with a significant number of you sending it on to larger groups - 6 and more! We are thrilled to hear this.

Thank you all for your responses to the survey. We will be conducting another two surveys -- of authors and of users of the Dictionary site, so you may get the chance to go in the draw for another copy of *The Colony* very soon.

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